# Let us show you around Hull Old Town with our City Walking Trails

Take a stroll around the streets of Hull and discover the city's rich heritage and beautiful architecture

Hull Old Town







# Take a stroll around our City packed with **history**



# Choose one of our City Walking Trails

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Discover our City

# The Finn family follow the Hull Fish Trail

What better way to explore the city of Hull and find out more about marine life than by walking the Hull Fish Trail? This Trail has been cleverly put together to help people discover the riverside and Old Town areas of the city. There are 41 sculptures of marine creatures to find, from the well-known shark (placed, rather fittingly, next to an old bank! Look for other examples of the artist's sense of humour en route) to more obscure species such as naucrates ductor and, our favourite: Warty Doris!

Created by artist Gordon Young in 1992, each piece is crafted from beautiful natural materials and looks stunning alongside the new public realm work completed in 2017.

The Hull Fish Trail is appealing to all age groups: Youngsters will love finding out more about sea creatures and perhaps taking rubbings of the sculptures as they go round.

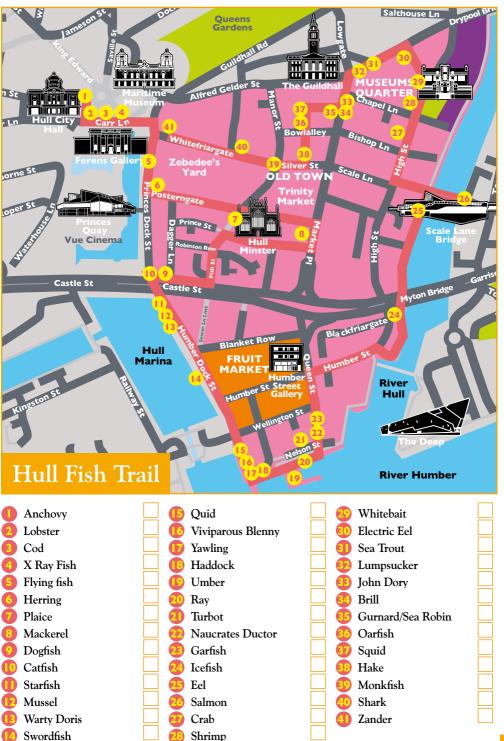
There are plenty of great places along the way to stop for a bite to eat or an ice cream. Older family members may enjoy a visit to any of the many inviting pubs en route.

Families may wish to combine the Trail with a visit to any one of Hull's fantastic free museums or galleries. There are several public toilets along the way and the opportunity to refill water bottles at the free fresh water source next to the Marina. If you wish to complete the Hull Fish Trail in one go, allow 2-3 hours.

Walking round the Trail with our daughter, many interesting conversations ensued. To our dismay, our child had thought that anchovies were a vegetable until she discovered the shimmering chrome beauties at the Trail's start point! We also talked a lot about the history of the city; the origins of street names and, inspired by the Minerva pub's painted sign, tried to name as many gods and goddesses as we could.

We each learned something new about fish as we made our way round and hunting for some of the less obvious sculptures gave us the opportunity to appreciate some of the terrific architecture our city has to offer.

In brief, the Hull Fish Trail is an innovative and informative way to discover more about Hull and its maritime heritage. We Finns had a whale of a time!



# Hull Fish Trail

# Writer Jo Charlton walks Hull's **Blue Plaque Trail**

This self-guided walk does what all good tours should and leads you around some of Hull city centre's most unusual - and photogenic - spots. With 35 plaques to find, you'll need to look up and look around. If you struggle to spot them all, I'll let you into a secret - not all of them are

Our starting point is a tribute to legendary Hull musicians Mick Ronson, Mick "Woody" Woodmansey and Trevor Bolder. They stepped on to the train at Paragon Station as wide-eyed, denim-

### ALLOW:

At least three hours. extra for refreshment stops (recommended).

ACCESSIBILITY: Good. Public toilets, including Changing Places, en route. Some cobbled streets.

### **TRAIL HACK 1:**

For a shortcut from #7 to #8, nip through Zebedee's Yard, stop to pay your respects to lost trawlermen at The Last Trip memorial and follow the alley beside Liquid Jade café.

### **TRAIL HACK 2:**

To get from #11 to #12, face the towering statue of Hull's abolitionist William Wilberforce, then go round the lefthand side of Hull College to reach High Street.

# Broaden your mind

clad members of city band The Rats and stepped off into the bohemian, glitter-drenched CORN EXCHANGE world of David Bowie. They became Bowie's iconic backing band The Spiders From Mars. The station is now called Paragon Inter[chch-ch]change - groan - and the rest is history. You'll also find striking artworks, poet Philip Larkin and the always-helpful volunteers here.

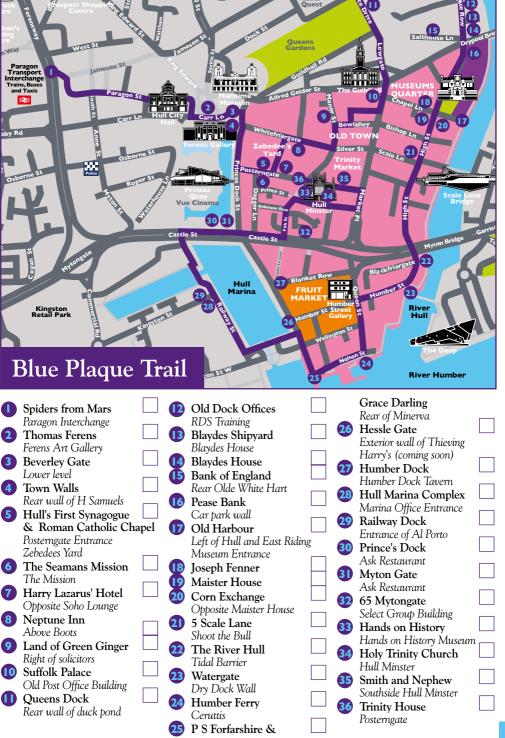
On with the trail. It takes you around public squares, shopping streets, parkland, the Old Town, the free Museums' Quarter and the former dock, and from post-industrial riverside areas to the swanky marina. You can see our city's most beautiful architecture, learn about its tough maritime past and take time out to dance in the fountains in Queen Victoria Square. Get a feel for Hull's rebellious history at the spot where we sparked the English Civil War and peep into England's smallest window in our most mysterious street, The Land Of Green Ginger.

JO CHARLTON

On the size of the Old Caston House this building opened as a

At the point where our two rivers - the Hull and the Humber - meet, you'll see why the name "Hull" is thought to originate from either the Scandinavian for "deep one" or the Celtic for "muddy one". When the water level's low enough, see if you can also spot a thought-provoking sculpture here.

Take your time to explore the marina and Humber Street before heading for Hull Minster (formerly Holy Trinity Church). Spot the boxing club where Olympic gold medallist Luke Campbell trained and, finally, relax by the calming ripples of the mirror pools by the Minster.





Old House

# The Ale Trail

Hull has always enjoyed a wide variety of pubs, taverns and other hostelries.

Once the third largest maritime port in England, the city often had thousands of transient visitors at any one time and, in its heyday, there were literally hundreds of places where you could partake in liquid refreshment.

Discover much more

The city was also previously the home of the infamous Hull Brewery Company, which had a large estate of over 160 pubs and produced beers for over 200 years for local drinkers across the region. Although now long gone, to date we have seen the emergence of currently ten micro-breweries within Hull and the surrounding area, who together provide an eclectic choice of real ales and craft beers. As a brewer at the Yorkshire Brewing Company, I am very proud of our heritage and our team enjoys sharing the beer and pubs experience with local residents and tourists when they join us on the Hull Ale Trail.

GUY FALKINGHAM

A must see is a visit to our brewery and Taphouse bar – nestled by Hull Marina in the Fruit Market Arts Quarter – where you will have the opportunity to see how we handcraft our beers with locally sourced ingredients and we will whet your appetite with several varieties of beer for you to taste.

Head out on an exciting trail through the city centre, where you will see some of the rich heritage sites that we have to offer. Typically, you can also expect to visit some of the oldest pubs in the country – such as Ye Olde White Hart, Ye Olde Black Boy and the George Hotel – all of which are steeped in folklore and local history. You may also visit the Minerva Hotel with its magnificent waterfront setting and perhaps enjoy a bite to eat.

Finally, the tour would not be complete without a visit to some of our finest craft beer bars - such as Furley & Co, the Old House, and the Olde Corn Exchange – where you can taste some of the contemporary brews that they have to offer.

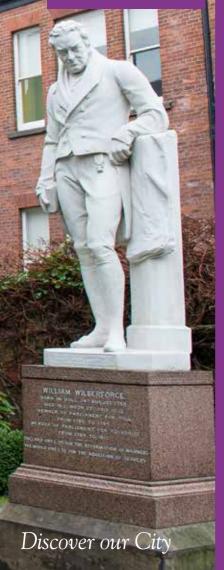
If you'd like to taste a different side of Hull, then we look forward to seeing you soon!



**Che Ale Trail** 

### **SEPTEMBER:**

Come and see Hull's FREEDOM Festival take over the streets of Hull, offering a unique platform to express freedom through the medium of art, music, theatre and dance.



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# Karen Okra walks the Wilberforce Trail

As a child growing up in the late 60's early 70's in Hull I have very strong memories of Wilberforce

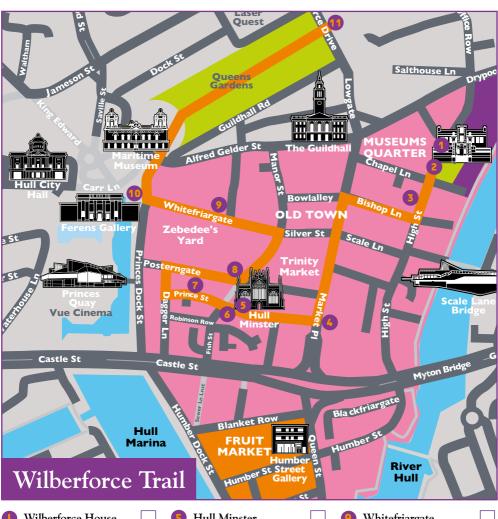
House, the place terrified me. On entering the house a waxwork model of Wilberforce sat in an enormous winged armchair staring out, looking very stern, but I never had a clear idea of who he was and why his life was so important. But today I can say that that lack of education has been rectified. Since 2008, pupils across England have studied as part of the national curriculum, the development of the slave trade, colonisation and the links between slavery, the British Empire and the industrial revolution. On visiting the house as an adult I can appreciate his works and see every day how far society has come but also how far we still have to go.

KAREN OKRA

My next stop was Hull's Humanitarian Wall which was first installed in 2007 and records people past and present who fought for emancipation and freedom. Situated in the Museums Garden this spot has always offered a quiet place for reflection and on a sunny day an alfresco coffee and sandwich are just the ticket.

Moving on with the trail through the cobbled streets and staithes of Hull's Old Town I got a real feel for how things used to be, as much of this area remains unchanged since the time when Wilberforce lived. Trinity Square would have been particularly familiar to a young Wilberforce as his family worshiped at Holy Trinity Church (Hull Minster) and was educated at the old grammar school (Hands on History Museum) alongside other wealthy merchant's sons. One very strong memory of my childhood was a school visit to Maister House and the splendour and sparkle of the beautiful staircase surrounded by stucco panels and artworks. I often wondered if Wilberforce appreciated the privileged position he was in as a child from a wealthy family with access to an education.

My final stop, Queens Gardens and the Wilberforce Monument which for years I believed to be a replica of Nelson from Trafalgar Square, I have since discovered that this most notable statue was first situated on Monument Bridge near Princes Quay way before my time and is set to be lit as part of a new permanent artistic lighting installation by Nayan Kulkarni.



- Wilberforce House William Wilberforce was born here on 24 August 1759
- Humanitarian Wall Memorial to Anti Slavery Campaigners
- Maister House An 18th Century Merchant House that reflects the lifestyle of Hull's rich merchant families
- The Market Place On his way to school Wilberfoce will have crossed Hull's main market near to the old Guildhall and prison

- Hull Minster William Wilberforce was baptised here in 1759
- Old Grammar School William Wilberforce was schooled here in 1766/7
- Prince Street Originally All Faiths Lane home to many religious groups who supported the anti slavery movement by petitioning Parliament
- Trinity House In Wilberforce's time Trinity Guild were placed in charge of navigation on the Humber and played a pivitol role in Hull

- Whitefriargate An area of rapid change in Wilberforce's lifetime as Hull's shipping is moving from the river ports to newly built docks
- Beverley Gate Original home to the Wilberforce Monument until Queen's Dock closed during the 1930s. The monument was then moved to Queen's Gardens
- Wilberforce Monument Built in 1835 and relocated in the 1930's. It took four months in total to relocate the pillar

For more info about Wilberforce and the ongoing fight against Slavery and Emancipation visit: www.hull.ac.uk/work-with-us/research/institutes/wilberforce-institute.aspx and www.stolenlives.co.uk

PAUL SCHOFIELD

# Paul Schofield tells us about The Statue Trail

RUELO

As a tour guide I am in the envious position of showing visitors and locals round my fascinating home city. Many tourists comment on the quality and quantity of statues and sculptures that can be discovered, especially in the historic Old Town.

Hull has always been a hotbed of artistic talent including the Earles and Keyworths in the Victorian era and has also encouraged sculptors from outside the city such as Stefan Gec (Leeds) and Steinunn Thorarinsdottir (Iceland).

What is striking is the variety of statues each telling a different aspect of Hull's history. There are the traditional statues depicting Wilberforce, Marvell and de la Pole and more recent ones such as Truelove and Voyage highlighting Hull's maritime traditions.

Neil Hadlock's statue of a transmigrant family informs us of the port's significant international role as a gateway to a new life for those fleeing poverty and persecution in Europe at the turn of the 19th century.

The city has also seen the rise of strong, independent women none more famous than Amy Johnson, who in 1930 was the first woman to fly solo from England to Australia. Quite rightly she has a statue outside the Prospect Centre which describes her pioneering exploits.

So follow the trail and take the time to look up, down and around and experience our fine city's unique blend of art, architecture and inspiring stories.

Explore every angle

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# Judith King 2017 Volunteer hits the Museums

# Museums & Galleries Trail

Starting off at Hull History Centre, in the Georgian New Town Conservation Area, is a great way to spend an afternoon accessing the culture. My friends and I did this quite recently and four hours just disappeared!

Hull History Centre archive and local studies library can be found behind the newly refurbished New Theatre. It houses the combined collections from Hull City Council, the University of Hull archives and local studies resources.

It also hosts exhibitions, and we saw a very interesting one on 'Hull as a Port City', when we visited. It has excellent facilities including refreshments, a play area for small children, and once a month, on a Saturday, free family activities.

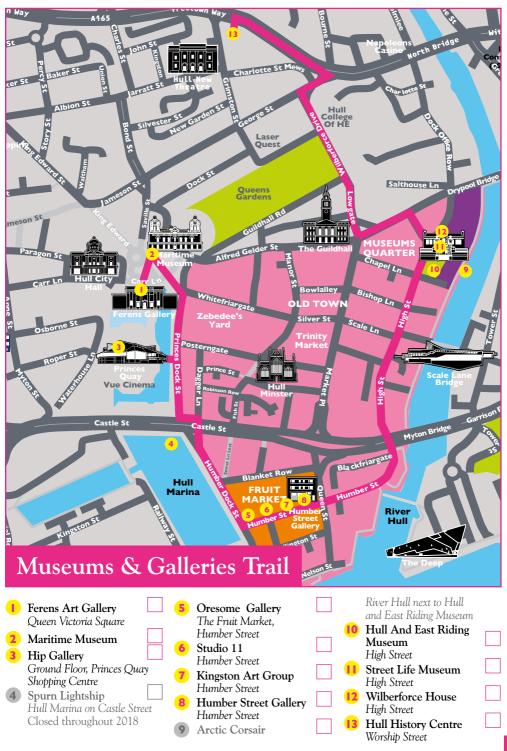
Whatever the weather



We walked across Queens Gardens, which was once the site of Hull's first dock, made our way past Beverley Gate and over to the Ferens Art Gallery as we have been meaning to visit the new Van Dyke, 'Charles I' on loan from the Royal Collection Trust. From there we made our way into Princes Quay Shopping Centre and looked in at the HIP Gallery (Hull Independent Photography) which hosts international photographic exhibitions throughout the year. The gallery is open daily from 12noon to 5pm and is located on the Harbour Deck.

On leaving Princes Quay we followed the outline of the old City Walls to Humber Street Gallery, a new contemporary art space which opened in 2017. Open from Tuesday to Sunday, Humber Street is home to a local iconic piece of art fondly know as 'Dead Bod' and has pride of place in the ground floor bar area. There is also a rooftop bar open during the summer months with wonderful views of the Marina and Fruit Market area.

An afternoon was just not enough time to visit all the museums and galleries on offer so we are planning to head out again.



• 'Madame' • Emily Clapham

1()

(1857-1952) Fashion Designer and Royal Dressmaker Opened a dressmaking salon here in 1887

The Lord Mayor's Centenary Plaque projec was emanated from the untold stories of Hull's history and heritage conveyed to the former Lord Mayor, Councillor Mary Glew.



Download the app, available FREE from

# Mary Glew tells us about the Lord Mayors Centenary Trail

The production of the Lord Mayors' Centenary Plaques were established during the 2014-2015 municipal year to commemorate the 100 year anniversary of the creation of the role of Lord Mayor in Hull, and recognises those individuals that had made significant achievements for the benefit of people within and beyond Kingston upon Hull.

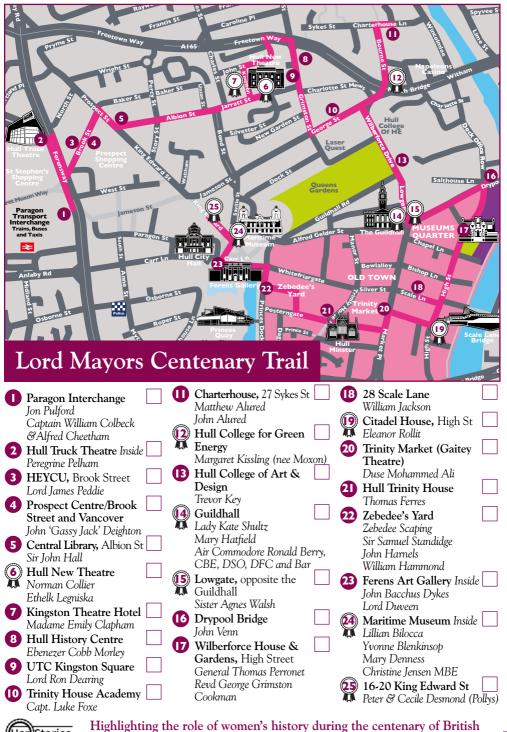
MARY GLEW

It was established to recognise one hundred pioneers, from our city that have achieved great distinction in their various fields from scientists to explorers, ground breakers and campaigners who have made a difference on a local, national and international level, but have their roots right here in Hull.

Famous names like Sydney Smith and John Venn, as well as many other lesser known but no less influential people, have been dedicated their very own plaque as they are a source of pride that focus upon these people's achievements all over the world.

Hull Maritime Museum is the home to plaques dedicated to four women who battled to improve safety conditions on board North Sea trawlers. The women launched their campaign following the sinking of three ships in 1968 with the loss of 58 lives. They lobbied the government and eventually forced the introduction of new safety measures, including all ships having a full-time radio operator.

Explore something new Find out more about local heroes on this inspirational journey through Hull's fascinating past.



women getting the vote for the first time.

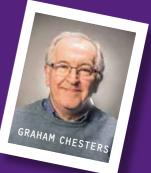
Visit https://historicengland.org.uk/get-involved/ for more information

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Graham Chesters explores the town through a poets eyes and walks the

# Larkin Trail



Philip Larkin, one of the 20th-century's greatest poets, was Hull University Librarian from 1955 until his death in 1985. The Larkin Society helped to establish a dedicated trail in 2011.

Larkin developed a well-documented affinity for Hull and its 'different resonance'. It's where his genius blossomed. In his early days in the city, he notoriously – and plenty of people in Hull never forget! – described Hull as 'a dump' but he soon found that its distinctive atmosphere, people and geography were inspirational. His famous collection 'The Whitsun Weddings' (1964) begins with his beautiful evocation of journeying to Hull and beyond, 'Here'. 'I like it here', he said, - which, given Larkin's limited range of expressed enthusiasm, is almost as good as it gets.

The trail gives everyone a chance to see Hull and its surrounding landscape through a poet's eyes. Most of the 25 unique trail markers are visitable on foot but you'll need car or bike to get to Blacktoft, Beverley and Spurn Point, the outliers. Each site has a particular relevance to Larkin the man and the poet: pubs where he enjoyed jazz, houses where he lived, his workplace, the village where he is buried, buildings directly related to poems. It begins at Hull Interchange where three markers, as well as Martin Jennings's iconic statue of the poet, cluster as a sign of the importance that the site has for the poetry. It ends, appropriately enough, at Spurn Point: 'Here is unfenced existence; Facing the sun, untalkative, out of reach'.

For details of the Trail and opportunity to download short and longer versions of the trail brochure, go to http://www.thelarkintrail.co.uk/, a very rich website for Larkin enthusiasts and those new to this complex individual.

If you want to find out more about the poet and the man, visit the Philip Larkin Society website www.philiplarkin.com



## ] Royal Hotel

Larkin enjoyed many a visit and would often lunch in its subterranean restaurant.

### 2 Royal Hotel

Larkin's poem 'Friday Night in the Royal Station Hotel' was first published by the Sheffield Morning Telegraph, and later in his collection High Windows.

### 3 Inside Paragon Interchange

Larkin captured one of his more memorable departures from Paragon Station in his celebrated 1958 poem, 'The Whitsun Weddings'.

### **4** The City Hall

Here he could indulge his passion for jazz as the venue played host to many of the greats. Some of Larkin's own work was performed here too, as he was commissioned to write the words of a cantata composed by Anthony Hedges to celebrate the opening of the Humber Bridge.

# 5 Whitefriargate &

Marks & Spencer A little way down, on your left, you reach Marks & Spencer - Larkin's 'Large Cool Store'. You can find a copy of his poem 'finished in a terrific hurry' inside the shop just by the lift.

6 Land Of Green Ginger In the days when Larkin frequented this area most pubs closed at 10.30pm. and streetlights in some parts of the city centre were then switched off; by 10.45pm.

### **Trinity Square** This is an area with which Larkin was very familiar.

### 8 The Pier & Waiting Room

Larkin's trips would have been on one of the three paddle steamers that went back and forth to New Holland in Lincolnshire from the 1930s and 40s until the opening of the Humber Bridge in 1981.

### 9 High Street & Ye Olde Black Boy

One of Larkin's favourite pubs. Here in 1977 he gave a talk on clarimettist Pee Wee Russell and played a selection of his records to the Hull Jazz Record Society.

### 🚺 The White Hart

Another of the Old Town pubs favoured by Larkin.

### II Hull History Centre

Offers a wonderful opportunity to discover more about Larkin.

# ❀ Hull Old Town

# Enrich the list

Historic England keeps a list of all the Grade I, Grade II\* and Grade II places and buildings across the country.

99% of people in England live within a mile of a listed building or place, however, much remains unknown about the 400,000 entries on the list.

We need your help to enhance the list and share pictures, insights and secrets of England's special places. Whether you're a budding photographer or you know a special story about a listed place in Hull Old Town, help us to bring the list to life and add your contribution at:

www.HistoricEngland.org.uk/listing/







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