Hull Music Board

Putting Music at the Heart of our City

**Vision**

Music in Hull will play a strategic and active role to drive Hull’s reputation as one of the world’s most progressive cities in community-led culture and heritage. Through collaboration, our city will be a global leader, recognised as a forward-thinking destination and place to make and experience quality music.

Hull Music Board will be forum where this will be monitored, championed and celebrated.

**Background**

The five-year plan is to support the development of music in Hull, it also aligns with and delivers the Hull Culture & Heritage Strategy 2025 – 2030.

The music plan is presented across the following themes:

* A focus on inclusion – To harness the inclusivity of music to enable individuals, talent, and communities to have fair access and representation in opportunities and experiences.
* The strength of our stories – To raise Hull’s music profile nationally and internationally through harnessing the potential of UNESCO.
* Championing our music Infrastructure – Upskilling talent, inspiring education, building audiences and empowering venues by prioritising live music experiences.
* The power of relationships – To facilitate active collaborations and networks through sustaining proactive relationships in the city, regionally, nationally and internationally.

Underpinning each of these themes, are three values. These values will provide a framework to ensure the plan develops a whole system approach to enabling the music ecology of Hull.

**Our Musical Values**

* Be bold
* Be inspired
* Be Hull

**Hull Music Board Terms of Reference**

The role of the Board is to engage with all key local, regional, national and international stake holders and support the vision that Hull will be a global leader, recognised as a forward-thinking destination and place to make and experience quality music.

 **Hull Music Board will:**

* oversee all matters relating to the delivery of UNESCO Creative City of Music status including fulfilling all reporting requirements.
* be the strongest possible advocate for Hull delivering on the ambition of the city’s five year music plan.
* monitor, challenge, support and champion the music component of Hull’s Cultural Strategy and associated strategies.
* Proactively seek, support and advocate for funding opportunities for the music sector in Hull, and to partner, endorse and where appropriate lead on applications.
* Provide a steer for the City in music related activity, acting as a ‘critical friend’ and providing support in the form of advocacy and channels of communication with the relevant stakeholders.
* Champion, promote and celebrate the musical achievement of communities, children, young people and venues across the City.
* To ensure membership of the Board is reflective of Hull being a City of Music.
* To decide which functions of the Board will be delegated to the four sub-groups and and/or other stakeholders /individuals.
* Review these terms of reference on an annual basis.

**Hull Music Board Sub-Groups**

The purpose of the sub-group structure is to ensure the widest possible stakeholder engagement is sustained.

Each sub-group will be a two-part meeting:

part a: all stakeholders welcome
part b: core group to collate content from part a, ready to feed back to Music Board

It is understood that many organisations and individuals may need to attend different
sub-groups depending on the nature of the agenda.

Each sub-group will be tasked with specific responsibilities as required.

The four sub-groups are:

**Venues**To gain insight into the breadth and depth of Hull’s vibrant venue network –
from large stadiums to small independents.

**Education**To gain insight into the music provision and ambition for schools, HE, FE, and children and young people. The Education Group will also undertake the role of “Music Advisory Group” for the Regional Humber Music Hub Board.

**Community**To gain insight into the breadth and depth of community music making, both from the perspective of providers of community music making, as well as capturing the views of Hull’s diverse communities.

**Industry & Skills**To gain insight into the pathways into the music industry and the associated skill sets required to ensure aspirational Hull musicians have the best chance of success.

**Hull Music Board Membership**

Membership of the Board is discretionary. The Chair is responsible for ensuring appropriate representation.

Board membership is not definitive but open to those identified to have a responsibility or interest in the strategic development of music in the city.

Board members will champion the broadest possible range of genres alongside the principles of inclusion as set out in the five-year plan.

Everyone who attends at Board meetings must declare any actual or potential conflicts of interest; these shall be recorded in the minutes. Anyone with a relevant material interest in a matter under consideration must be excluded from the discussion; this shall also be recorded in the minutes.

**Chair**

The Chair and Vice Chair are elected by the Board. The role of the Chair is to provide leadership to the board. If the Chair is absence at a meeting, the Vice Chair will chair the meeting.

**Clerking**

The Board use the clerking service from Hull City Council. This service includes circulating meeting agendas, taking meeting minutes, maintaining an attendance register, liaising with Hub Chair and Head of the Music Service.

Reports will be sent as required to support the Creative City of Music process and Hull’s Cultural Strategy. Other reporting requirements may emerge over time.