**Expression of Interest to join Hull’s Music Board: Putting Music at the Heart of our City**

Hull City Council is looking to establish a Hull Music Board, to drive the city’s five-year [Music Plan](https://www.visithull.org/wp-content/uploads/2025/03/Music-Plan-for-Hull-2530.pdf) and ambitions to become a UNESCO Creative City for Music.

The Board will be responsible for the oversight of the delivery of the Music Plan, and provide expert advice and challenge on the development of the wider [Culture & Heritage Strategy](https://www.visithull.org/wp-content/uploads/2025/03/Culture-strategy-2530.pdf), and will feed into the new Culture & Heritage Partnership Board for the city.

Our vision if that Music in Hull will play a strategic and active role driving Hull’s reputation as one of the world’s most progressive cities in community-led culture and heritage. Through collaboration, our city will be a global leader and be recognised as a forward-thinking destination and a place to make and experience quality music.

The music plan is presented across the following themes:

1. A focus on inclusion – To harness the inclusivity of music to enable individuals, talent, and communities to have fair and equal access and representation in opportunities, experiences, and decision making.

2. The strength of our stories – To raise Hull’s music profile nationally and internationally through harnessing the potential of UNESCO.

3. Championing our music Infrastructure – Upskilling talent; inspiring education and learning; promoting creative sustainability; building audiences and empowering venues by prioritising live music experiences.

4. The power of relationships – To facilitate active collaborations and networks through sustaining proactive relationships in the city, regionally, nationally, and internationally. Underpinning each of these themes are three core values.

These values will provide a framework to ensure the plan develops a whole system approach to enabling the music ecology of Hull.

**Hull Music Board will:**

* oversee all matters relating to the delivery of UNESCO Creative City of Music status including fulfilling all reporting requirements.
* be the strongest possible advocate for Hull delivering on the ambition of the city’s five-year music plan.
* monitor, challenge, support and champion the music component of Hull’ Cultural Strategy and associated strategies.
* Provide a steer for the city in music related activity, acting as a ‘critical friend’ and providing support in the form of advocacy and channels of communication with the relevant stakeholders.
* Champion, promote and celebrate the musical achievement of communities, children, young people and venues across the city.
* To ensure membership of the Board is reflective of Hull being a City of Music.
* To decide which functions of the Board will be delegated to the four sub-groups and and/or other stakeholders /individuals.
* Review these terms of reference on an annual basis.

**Commitment**

Members should be prepared to:

* attend quarterly meetings, and any ad hoc meetings that may be called
* contribute actively to discussions at the Board
* be involved in setting agendas and any preparatory work ahead of meetings
* examine and provide comments on documents under discussion
* bring issues and papers to the Board
* provide advice and challenge on the Culture & heritage strategy where appropriate

**Experience and Knowledge:**

* have recent and demonstrable knowledge and experience of the diversity of the music sector in Hull
* have recent and demonstrable knowledge of the wider music sector – north and the nation, understanding key partners and stakeholders
* be able to represent the city and the field in which your experience may be rooted in (this is not about representing single music organisations agendas)
* be able to attend quarterly meetings, and any sub meetings where appropriate
* to represent the city and the board at regional and national meetings and events – have experience in public speaking, networking online and face to face

**Application process:**

Please send a CV, including contact details and an expression of interest to: music@hullcc.gov.uk .

The EOI should set out, in a maximum of 500 words, your reasons for applying and how you meet the experience and knowledge specification and have reference to the Music Plan. Please note any text in excess of 500 words will be disregarded.

Deadline 0900 Monday 2nd June